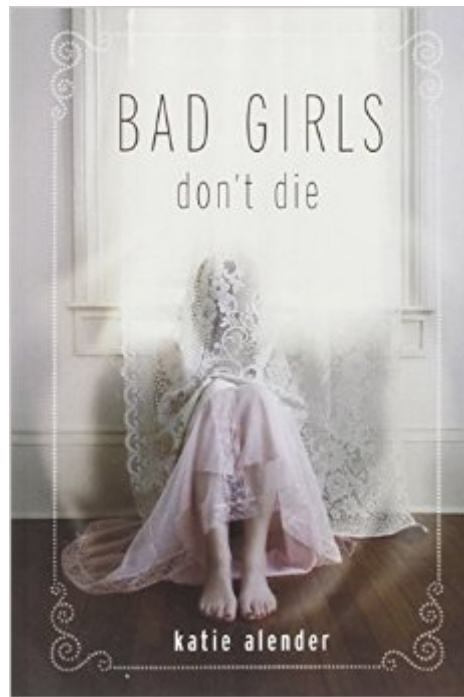


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# Bad Girls Don't Die



## Synopsis

When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Kasey is changing, too. Her blue eyes go green, she starts using old-fashioned language, and she forgets chunks of time. Most disturbing of all is the dangerous new chip on Kasey's shoulder. The formerly gentle child is gone, and the new Kasey is angry. Alexis is the only one who can stop her sister -- but what if that green-eyed girl isn't even Kasey anymore?

## Book Information

Lexile Measure: 630 (What's this?)

Series: Bad Girls Don't Die

Paperback: 352 pages

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Language: English

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ISBN-13: 978-1423108771

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (433 customer reviews)

Best Sellers Rank: #51,130 in Books (See Top 100 in Books) #62 in [Books > Teens > Literature & Fiction > Social & Family Issues > Family > Siblings](#) #107 in [Books > Teens > Mysteries & Thrillers > Fantasy & Supernatural](#) #109 in [Books > Teens > Mysteries & Thrillers > Romantic](#)

Age Range: 12 - 18 years

Grade Level: 7 and up

## Customer Reviews

I didn't think I'd like this book; it doesn't take much to scare me out of my wits, and I don't typically read novels dealing with ghosts and possession. But I read this one anyway. And I LOVED it. Bad Girls Don't Die is more than a ghost story. There's a touch of romance and an air of mystery, and a challenge to really get to know people before slapping a label on them and deciding you can't be friends with them--a mistake most people, including me, frequently make. Bad Girls has a well-paced, character-driven, intriguing plot that kept me turning the pages for hours when I only meant to read for minutes. Furthermore, if I had a Top 10 list of my favorite fictional people, Alexis

would be on it. She's smart, funny, unafraid of getting her hands dirty, and I really enjoyed her first-person narration. And she has pink hair! On a couple side notes, *Bad Girls* is a pretty squeaky clean read, ghosts and all. There's no sex, drugs, or gratuitous swearing--and I really appreciated that. (The cleanliness also felt natural, which is another plus. Cleanliness can feel just as forced as "edginess".) Thank you, Katie Alender, for acknowledging that those things are not a part of every teenager's life. Also, while *Bad Girls* is exceptionally well put-together, the ending wrapped up a little too quickly--and awkwardly--for me. But it fit. Overall, I have no large complaints. If *Twilight* is a vampire book for people who don't like vampire books, *Bad Girls Don't Die* is a ghost story for people who don't like ghost stories. And I highly recommend it!

Alexis Warren is a tough, sarcastic loner who is nursing a grudge against the cheerleading team for driving away the only friend she ever had. To deal with her loneliness, she turns to photography and seeks shelter in her dark room. After one peculiar night photographing her 100 year old house, Alexis's sister Kasey begins acting odd. She becomes spiteful and demanding, and she has extreme mood swings. At first, Alexis attributes her strange behavior to the ups and downs of being in middle school--but after a series of accidents that may not have been accidents after all, Alexis has to ask herself, Is something more sinister at work? Snarky, engaging, and downright creepy, *Bad Girls Don't Die* is one stellar debut novel; Katie Alender has created one of the most engrossing and consuming novels of the year. The witty, casual tone of the novel, told from Alexis's point of view initially hooks readers, but it is the darker undertones concealed by Kasey's sweet face and her "innocent" doll collection that really ensnares readers and makes *Bad Girls Don't Die* such an unpredictable and tantalizing read. Alexis is a wonderfully dynamic character--she is strong and opinionated and learns how to deal with her issues in a mature manner, but along the way she also learns to recognize similar qualities in those she previously judged, making her likable without being cliché. Though the haunted house and possession stories have been done many times before, Alender's fresh slant on the topic will enthrall readers and leave them just a bit creeped out.

Alexis is a pink-haired outcast. She may not have many friends, but she spends most of her time immersed in her photography. At night, both Alexis and Kasey notice a faint glow that can't be explained. It seemed to have been in the house, but through the viewfinder of her camera, Alexis realized that the light wasn't getting larger- it was getting closer. The next night, it seems as though her neurotic, oversensitive little sister, Kasey, changed. She's more put together and begins to speak differently. Alexis can feel something different about the old house they've lived in since they

were children, as if there was another presence. When strange things begin to happen, she pushes them aside, figuring that her sister had just gone off the deep end. Eventually, she realizes that there's more at stake than she realized. Lives are being threatened and she has to get as much information as she can muster up in order to save the people she never thought she'd get involved with. I was torn whether to give this book a 4 or a 5 for rating. I enjoyed it a lot. It was a fast-paced read and the author kept the story interesting, with entertaining characters, dialogue, and unexpected twists and turns in the plot. Around the time I picked this book up, I didn't hear much about it and looking at the summary, I thought it was just about a creepy doll. Call me slow, but it didn't occur to me that it was about possession until someone mentioned it. There were even parts in the book where I had to stop reading just to gather what had just happened. This was the perfect read for Halloween (especially since it took place in October, as well). I wouldn't call it a scary book, but it definitely had its creepy moments. You know, the ones where you check over your shoulder or snuggle a little closer to your cat. Or maybe that's just me. I will definitely be looking into the sequel, *From Bad to Cursed*.

After reading the first book in this series, I wondered how it was going to be possible to continue without the same story over and over again. That is definitely NOT the case with this series. Every book is different while staying with the same paranormal theme. This one was by far my favorite. Girls that Alexis knows start disappearing and ending up dead. She is also looking like the main suspect thanks to the not so friendly ghost of her old frenemy Lydia. But Lydia swears that it isn't her causing all of the ruckus. Now Alexis is on the hunt to find out why these girls are being murdered and why whoever is doing it wants it to look like she's the bad guy! The story is addicting and the end will surprise you! I don't think it could have ended any better, actually. I don't know if there will be another one, but if there is I will be waiting!! I've probably said this already but Katie Alender is one of my favorite authors now. The ONLY thing I don't like about these books are the covers, but even the first cover is what caused me to pick it up in the first place. They don't make sense in the beginning but then after you read them you completely understand the meaning behind them. I loved this series, and I'm sure you will too!

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